

DESIGN

In Fine Feather

Meet Augustin, a surreal little bunny with a flair for *trompe l'oeil*. A resin objet d'art with a coat of feathers rather than fur, Augustin (exclusive to Dallas design destination Grange Hall) was lovingly handcrafted by Paris-based *plumassier* Laurence Le Constant. Trained as a dressmaker, Le Constant operates a Marais studio that's more couture than taxidermy. The feathers (duck, rooster, and ostrich) she sources are intended for fashion applications, and some come from what she describes as "a secret address in Paris—a very old workshop that supplies Chanel and Dior." Augustin's facial expression, along with that of the artist's other animal sculptures, is inspired by her real-life pets. "And sometimes," she says, "from close friends—but I don't tell them that!" —LILAH RAMZI

One-Hit Wonders

Small in size, complexion-enhancing ampoules offer a big payoff.

When nineteenth-century French pharmacist and inventor Stanislas Limousin pioneered the use of ampoules—tiny, hermetically sealed glass vials that facilitated the transport of potent medicines—he may not have imagined them landing on the Los Angeles doorstep of Chloë Grace Moretz. "These are a dream," the actress recently effused of Babor's delicate snap-top serums, loaded with active ingredients such as brightening vitamin C. Moretz is "obsessed with healthy skin"; these days, who isn't? A fervor for results-oriented skin care has fueled the rise of these single-dose capsules; suddenly they're everywhere, from New York Dermatology Group's much-anticipated wellness clinic, where a holistic facial will feature a new trio of ampoules from Susanne Kaufmann's cultish Austrian line, to red-carpet prep during awards season. Acting like an instant infusion of vitamins, spring launches from Babor, along with the gemlike citrine- and jade-tinted pods from Munich-based Royal Fern, are sure to get plenty of traction. "They're like a full night's rest in a little container," says makeup artist Vincent Oquendo, referring to the hyaluronic acid-packed ampoules from German skin whisperer Dr. Barbara Sturm that he used on Catherine Zeta-Jones for the Golden Globes. Oquendo has a clever beauty hack for the plumping, anti-inflammatory elixirs: Blended with a matte long-wear foundation, they create a sheer, more luminous finish that lasts well into the night. —LAURA REGENSDORF

SINGLES CLUB

AMPOULES ARE GETTING TOP BILLING IN SKIN-CARE ROUTINES. BELOW, FROM LEFT: VERSIONS BY ROYAL FERN (TINTED PALE YELLOW AND GREEN WITH BOTANICAL EXTRACTS), BABOR, AND DR. BARBARA STURM. PHOTOGRAPHED BY KEIRNAN MONAGHAN AND THEO VAMVOUNAKIS.

